

Cheese and Grain Audio and Lights information February 2018

PA System - L'Acoustics Circa 2002 system

Speakers

12 L'Acoustics DV-Dosc

72 L'Acoustics dV-PIN25

24 L'Acoustics dV-ANGLEP2

4 L'Acoustics DV-Sub (triple 15" speakers per cab)

2 L'Acoustics dV-BUMP

8 L'Acoustics dV-PIN25

4 L'Acoustics dV-ANGLEP

Amplifiers

6 Yamaha T5N

1 L'Acoustics - DV-Dosc Amp rack

Signal Cable

1 75m CAT 5 loom. 4 x CAT5 Ethercon's & 1 x 6mm 32a

2 x RMX2450's powering the floor monitors

2 x Yamaha P7000 used for floor monitors

Run form 32 amp power

Extra power available:

**1 X 63 amp (3 phase –red) 3 x 32amp (single phase –blue) on shared circuit
also there are several 16 and 13 amps along back stage.**

Sound

Desk – mixer - Behringer X32 digital (all built in effects) using Cat 7 cable

2 x Sn16's Digital Stage Boxes (32 Channel inputs by 16 Aux sends)

2 x 16 way Stage box

1 x 8 way stage box

Separate modem is set up for Ipad or Android pad with X32 software for use.

See Behringer web site for more details.

Microphones

7 x Shure SM 58

5 x Shure SM 57

3 x Shure PG56

2 x Shure PG81

1 x Shure PG52

2 x Audix I5

1 x Akg D655 (condenser)

2 x Sennheiser E835

Samson 7-piece Drum Mic Set: One Q-Kick, one Q -Snare, three Q-Tom mics, plus two CO2 pencil condensers and 3 x R21 vocal mics

**Monitors: 6 x HK Audio Premium PR:O 15X - 15"/1"
2 x Nexo PS-15s (15" + 1" horn)
2 x Studiospares monitor (15" + 1" horn)**

Direct boxes (active/passive) x 10

Lighting

**Element Consol with 16 LED Martin Rush PAR stage lights (with Zoom)
1 x Unique 2.1 hazer**

2 X Imove 575sp moving lights.

**1 x 14' rear projection screen
1 x Digital projector (VGA /HD output)**

Extra's

**Mic stands (long with boom) x 22
Mic stands (short with boom) x 9
XLR Cables x 38
Jack leads x 10**

Stage Size

**Width approx. - 7.30 metres
Depth approx. - 4.90 metres
Height off ground 1metre
And clearance from stage to rigging 4m**